



	Those below expectations		Those above expectations
Y1		<p>Skills are divided into 4 areas: Listening and Appraising, Singing and Playing</p> <ul style="list-style-type: none">• Use pulse and rhythm to move to the music• Find the pulse and clap it back• Create their own rhythms• Listen and sing back• Start and stop when following a leader• Treat instruments respectfully• Know and use the subject specific vocabulary	
Y2		<p>Skills are divided into 4 areas: Listening and Appraising, Singing, and Playing</p> <ul style="list-style-type: none">• Create rhythms for others to copy• Sing in different pitches - high and low• Follow a leader when singing• Play a tuned and un-tuned instrument• Create own simple melody with up to 3 notes• Change the tempo of a rhythm• Change the dynamics of a rhythm• Know and use the subject specific vocabulary	
Y3		<p>Skills are divided into 4 areas: Listening and appraising, singing and playing</p> <ul style="list-style-type: none">• Listen respectfully to others thoughts about the music• Discuss the dynamics of the music they listened to• Sing in unison and as a solo• Begin an awareness of being in tune• Rehearse and perform their part on an instrument• Lead the performance (i.e. conduct)• Play back with a range of instruments(tuned and un-tuned)• Improvise with singing and instruments	

		<ul style="list-style-type: none"> • Create a simple melody with up to 5 notes. • Know and use the subject specific vocabulary 	
Y4		<p>Skills are divided into 4 areas: Listening and appraising, singing and playing</p> <ul style="list-style-type: none"> • Listen respectfully to others thoughts about the music • Discuss the dynamics of the music they listened to • Sing in unison and as a solo • Begin an awareness of being in tune • Rehearse and perform their part on an instrument • Lead the performance (i.e. conduct) • Play back with a range of instruments (tuned and un-tuned) • Improvise with singing and instruments • Create a simple melody with up to 5 notes. • Know and use the subject specific vocabulary 	
Y5		<p>Skills are divided into 4 areas: listening and appraising, singing and playing</p> <ul style="list-style-type: none"> • Compare and look at similarities and differences using musical terminology • Copy back rhythms that include syncopations/off beat • Copy back a one note riff (drone) using simple and syncopated pattern • Play question and answer phrases with 3 different notes • Copy back 3 note riffs by ear and with notation • Create simple melodies up to 5 notes in the style of the unit song. • Know and use the subject specific vocabulary. 	
Y6		<p>Skills are divided into 4 areas: listening and appraising, singing and playing</p> <ul style="list-style-type: none"> • Compare and look at similarities and differences using musical terminology • Copy back rhythms that include syncopations/off beat • Copy back a one note riff (drone) using simple and syncopated pattern • Play question and answer phrases with 3 different notes • Copy back 3 note riffs by ear and with notation • Create simple melodies up to 5 notes in the style of the unit song. • Know and use the subject specific vocabulary. 	