



## Sketchbooks

National Curriculum (England) guidance states that children should 'create sketchbooks to record their observations and use them to review and revisit ideas.' This doesn't mean they are exclusive to Key Stage 2 and at Crockerne we establish the use of sketchbooks in our EYFS and beyond.



The sketchbook is a very personal document. It records the thinking process which often leads to outcomes but the book itself becomes an art form. The word itself needs revisiting as 'sketch' implies drawing to many people, yet the sketchbook can include:

- drawings or notes,
- key words,
- pieces of fabric or material,
- found objects,
- colours,
- photos,
- texts,
- rubbings,
- annotations,
- visual references.
- Drawing is usually the main content of these books and has purpose if used for perception, for invention, for communication and for action. The sketchbook is very important for this and it is also a place where children can record their ideas, their thinking, their evaluations, their experimentation, as well as their individuality.

Year 1



Year 2



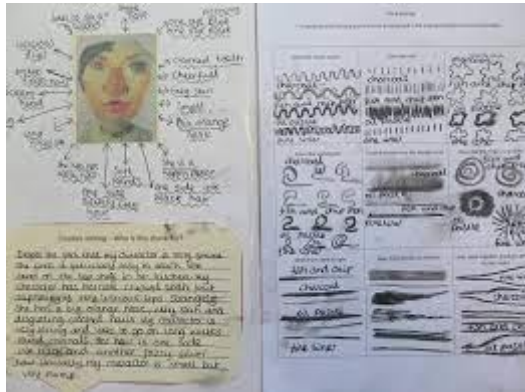
Year 3 /4



Year 5 /6



CROCKERNE CHURCH OF ENGLAND

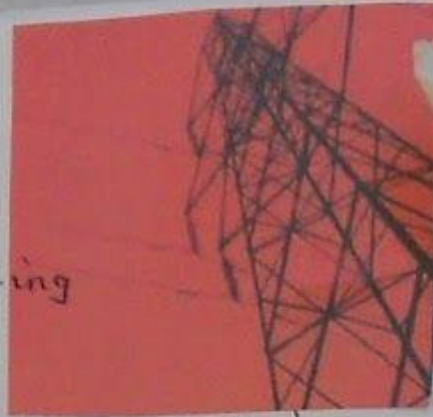






# Pylon Art Work

So far I'm enjoying drawing pylons. I think I've improved since my first drawing of a pylon.

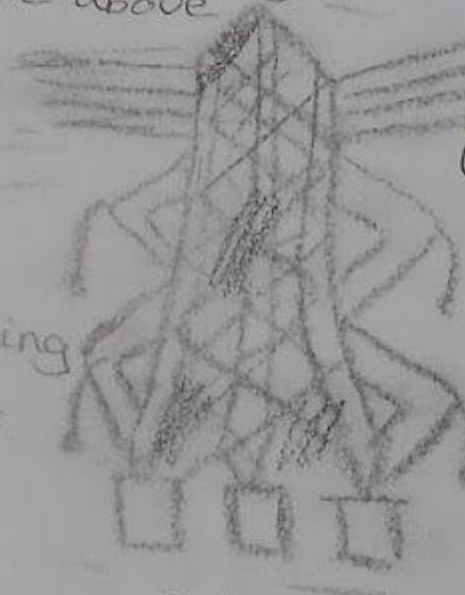


① This is my first attempted to draw a pylon. I have put a blue back ground underneath it, and a yellow border round it. I used sugar paper for this, I also used a thick pen for starters and then I used a thin biro pen for extra detail. I was inspired by this picture above.



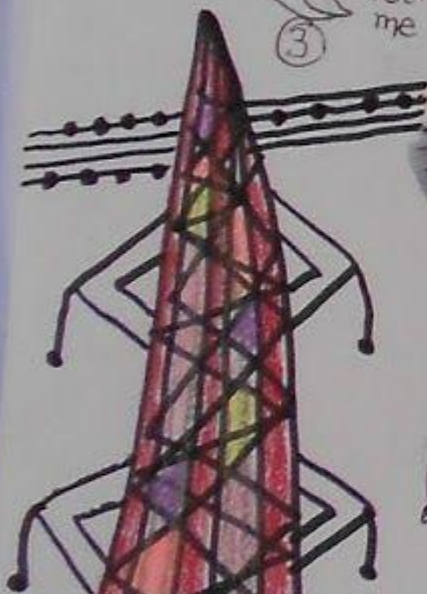
I really like this picture because whoever made it put some glass or plastic in the triangles to make it more interesting.

Here I've had ago at drawing a pylon in charcoal and then smudging it slightly. I'm not keen on my drawing.



③ Today this picture has inspired me the most.

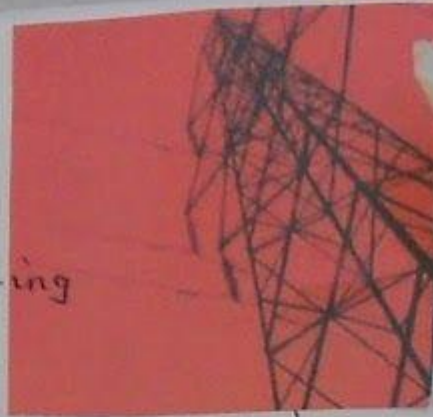
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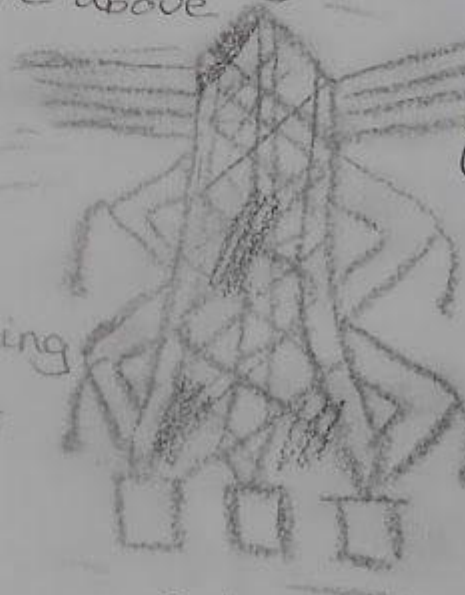


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